

INTERPRETER

1975-1977 - He was part of the **Big Band Luis Rovira**, which toured mainly in the Scandinavian countries and elsewhere in Europe.

1982 With **Carles Cases Quartet** jazz band, he acted in several musical events throughout Spain.

1983-1990 During eight years he acted as musical director / arranger of the songwriter **Lluís Llach**, both in concerts and tours and all of the singer's record production.

During the year 1983 Cases was part of a string quartet as a cellist, performing works by **Mozart, Beethoven, Schubert, Ravel, Shostakovich ...**

1985 He founded **Blaumarí** (Jazz Fusion band) playing repertoire throughout Spain with great success to Jazz Festivals in Barcelona and Mallorca.

1986-2000 He took part of the foundation **Yehudi Menuhin Live Music Now with Carles Cases Trio** Formed by Lluís Ribalta (drums), Paco Rodríguez (bass) and Carles Cases (piano).

Recent live shows developed in the twenty first century, are:

Morphing (Carles Cases i Percussions de Barcelona), where each topic is the transformation of a work of a classical composer to one of Carles Cases, or vice versa, sometimes in an immediate and forceful way and other times with an structural evolution.

Carles Cases Strings Band, concert where Carles Casas proposed his own music of the most common genres of his work for cinema and concert: Minimalism, neo-romantic, neo-Baroque ...

Els Intocables of Carles Cases (audio-visual spectacle), which is interpreted in a new live soundtrack for the movie The Untouchables of Eliot Ness, composed by Carles Cases.

Carles Cases & Film Music Ensemble piano performance of his soundtracks and adapted for the concert, accompanied by twelve string instruments.

Plays Dancing the waltz, tango i other genres of the time Carles Cases have inspired to compose or adapt their most characteristic for a very special quartet.

Carles Cases diu Llach is a selection of the musical repertoire of Lluís Llach re-interpreted by the composer Carles Cases. A very exciting, intimate and delicate proposal, born from the years that Carles Cases was a musician and Lluís Llach's right hand man, and now from the distance and the experience, makes a re-reading music. Travel through Lluís Llach's universe from the orbit of Carles Cases.

Film for Violins songs taken from the original soundtracks seventy Carles Cases has composed in his film career as a musician. The interpreted a formation of six musicians led by two solo violins accompanied by four rhythm instruments.

TEACHING ACTIVITY

1980 Has served as professor of harmony and piano at the active musical pedagogy school "L'Esclat" and in the "Classroom of modern music and jazz" from Barcelona.

2000 Activa He teaches the subject Soundtrack for Science Communication students at the Universitat Pompeu Fabra in Barcelona.

He has done an outstanding teaching activity as professor of harmony, piano and cello, as well as several master classes as a composer of music for audiovisual courses in Zarautz, Barcelona, Valencia, Granada ...

COMPOSER, PRODUCER, DIRECTOR

From 1989 began his career as a composer of film music and audiovisual, and since then, he has composed the soundtracks for more than sixty films.

1992 Composes the **Symphony of the Barcelona '92 Olympic secondary venue** images and music, which could be listened around the world during the Olympic Games.

1994 Founder of the **Big Band of Vic**, composed by twenty jazz musicians in which he participated as a conductor, arranger and composer.

1995. Handles the musical direction of the singer **Melva Houston** (recognized voice of The Platters, Otis Redding, etc ...) during sporadic tours to different parts of Spain.

2001 Founder of the Film Music Band, a band dedicated to performing and recording soundtrack composed by Carles Cases. This band could be heard live at Sitges Film Festival, Film Festival of Valencia, Peñíscola, "Encuentros de Música de cine" in Seville, Palau de la Música Catalana ...

1982-2009 He has directed over thirty record productions. These include **Lluís Llach, Martirio, McGregor's, Maria del Mar Bonet, Georges Moustaki, Gerard Jaquet, Doble Buble, Marina Rossell, Gossos, Chano Dominguez ...**

Over the last twenty years, he has combined the sound tracks and works for the concert, mostly for chamber groups (trios, quartets, wind quintets) and orchestras.

His orchestrations have been performed, among others, by:

London Philharmonic Orchestra (Dir. Nick Ingman)

Orchestre Simphonique d'Europe (Dir. Olivier Holt)

Orchestre National de Lille (Dir. Jean-Claude Casadesus)

Orquestra de Cambra Gonçal Comellas (Dir. Gonçal Comellas)

Orquesta Ciudad de Cordoba (Dir. Leo Brawer)

Checa Symphony Orchestra (Dir. Mario Kelmis)

Orquestra Sinfónica del Vallès (Dir. Albert Argudo)

Opera Orchestra of Sofia (Dir. Josej Hrcncir)

Orquestra de Cambra del Palau de la Musica (Dir. Gonçal Comellas)

AWARDS AND FILM NOMINATIONS

2010

Gaudi Award nomination for the best original music for "Eloise" Xavier Cugat's Prize XXII Girona Film Festival in the first round of this new award

2009

Gaudi Award nomination for the best original music for "Forasters"

2008

Nominated for the Academy Awards Ariel Méjico Film, Best Original Soundtrack "KM 31"
Film Festival Award for Best Spanish Toulouse original soundtrack "Oviedo Express"
Nominated for the Goya Awards for Best Soundtrack "Oviedo Express"

2007

Award Nominated for Film Directors' Association of Catalunya for the best original soundtrack "Barcelona (Un Mapa)"

2001

The Film Award St.Jordi A la Trayectoria

1996

Nominated for the Goya Awards for best original soundtrack "El porqué de las cosas"

1997

Award nominations Le Sete d'Or de France 2 for the best soundtrack "Le Grand Batre"

1994

C.E.C. Award (Cinema Writers Circle) for best soundtrack "Havanera 1820"

1988

1st Prize Video of Generalitat de Catalunya "Cap de Quers" (a combination of images and music)

1984

1st Prize of the Charles Cross Academy (Paris) for the best album "T'estimo" by Lluís Llach (Carles Cases is the producer and musical director)

FILMOGRAPHY

2011

Radiacions (Judith Colell)

2010

Mil Cretins (Ventura Pons)

2009

Fake Orgasm (Jo Sol)

Eloïse (Jesús Garay)

Negro Buenos Aires (Ramón Termens)

A la Deriva (Ventura Pons)

2008

CinemaCat.cat (Antoni Verdaguer)

Forasters (Ventura Pons)

Del fondo de la noche (Javier Balaguer)

2007

Oviedo Express (Gonzalo Suárez)

La vida abismal (Ventura Pons)

La velocidad funda el olvido (Marcelo Shapces)

Barcelona (un mapa) (Ventura Pons)

2006

The Ungodly (Thomas C. Dunn)

Km 31 (Rigoberto Castañeda)

Raval, Raval... (Antoni Verdaguer)

El Genio Tranquilo (Gonzalo Suárez)

Animals Ferits (Ventura Pons)

2005

Camarón (Jaime Chávarri)

Amor idiota (Ventura Pons)

Madrid 11-M (Sergio Cabrera)

Perfecta Pell (Lidia Zimmermann)

2004

El año del diluvio (Jaime Chávarri)

2002

Darkness (Jaume Balagueró)

Food of love (Ventura Pons)

2001

La mujer de mi vida (Antonio del Real)

Dagon: La secta del mar (Stuart Gordon)

Des del balcó (Jesús Garay)

2000

Ave María (Eduardo Rossoff)

Anita no perd el tren (Ventura Pons)

No ploris Germaine (Allain de Halleux)

L'altre cara de la lluna (Lluís Comerón)

Besos para todos (Jaime Chávarri)

1999

Arde amor (Raúl Veiga)

El Portero (Gonzalo Suárez)

Los sin nombre (Jaume Balagueró)

Morir o no (Ventura Pons)

1998

Sota el signe de... (Ricard Reguant)

Amic/Amat (Ventura Pons)

1997

Le Grand Batre I i II (Laurent Carcèlés)

Primats (Carles Jover)

No se puede tener todo (Jesús Garay)

Carícies (Ventura Pons)

Demi-Pere (Thomas Vincent)

1996

Mort a data fixa (A.Chavarrías)

El àngel de la guarda (Santiago Matallana)

Mi nombre es sombra (Gonzalo Suárez)

Actrius (Ventura Pons)

Fotos (Elio Quiroga)

1995

Dones i homes (Antoni Verdaguer)

Joc de rol (Roberto Bodegas)

El perquè de tot plegat (Ventura Pons)

Parella de tres (Antoni Verdaguer)

1994

Don Jaume el Conquistador (Antoni Verdaguer)

1993

Rosita Please! (Ventura Pons)

1992

Havanera (Antoni Verdaguer)

1991

La Forja de un Rebelde (dirección musical) (Mario Camus)

Aquesta nit o mai (Ventura Pons)

1990

Despertaferro (Jordi Amorós)

1989

El río que nos lleva (Antonio del Real)

DISCOGRAPHY

Blaumarí (Picap)
Despertaferro (BSO) (Audiovisual de Sarrià)
Aquesta Nit o Mai (BSO) (Picap)
Havanera 1820 (BSO) (Sony Music Entertain.)
Atlas (Kay Produccions)
El Perquè de tot plegat (BSO) (Picap)
Pareja de Tres (BSO) (Discos Vinilo)
Tereseta que baixava les escales (Ample 24 Produccions)
Mi nombre es sombra (BSO) (Magna Music)
Actrius (BSO) (Picap)
Trofeu Borrufa (CK Music)
Le Grand Batre (BSO) (Emi Music France)
Scores: Film Musiv Vol.1 (Saimel)
Les 1000 i Una (Divucsa)
Carícies (BSO) (Picap)
Morir (o no) (BSO) (Visual Music)
Amic/Amat (BSO) (RM)
El Portero (BSO) (JMB Ediciones)
Ave Maria BSO (Visual Music)
Arde Amor (BSO) (JMB Ediciones)
Besos para todos (BSO) (Arcade TV)
Catalunya 1000 anys + (Disc Medi)
Food of Love (BSO) (Audio Clip Music)
Anita no perd el tren (BSO) (JMB Ediciones)
El Crit de la terra (L'Auditori)
Transformacions (Audiovisuals de Sarrià)
Darkness (BSO) (Filmmax Music)
El Año del Diluvio (BSO) (JMB Ediciones)
Amor Idiota (BSO) (Saimel)
Morphing (Audiovisuals de Sarrià)
Camarón (BSO) (Universal Music Group)
Animales Heridos (BSO) (Saimel)
La Vida Abismal (BSO) (Saimel)
Prohibittion Jazz (Enric Rovira)
Carles Cases Strings Band (Enric Rovira)
Eloïse (BSO) (Saimel)
Balades de Cine (Picap)
Music For The Temple (Audiovisuals de Sarrià)
Negro Buenos Aires (Saimel)
Dancing Concert (TempsRec)
Carles Cases diu Llach (Audiovisuals de Sarrià)
The Ungodly (Kronos Records)

THEATRE

Lorenzaccio (Dir. Josep M^a Flotats)
Esto no es Broadway (Àngel Pavlovsky)
Xaribari (Teatre Mòbil)
Tocats de l'Ala (Teatre Mòbil)
Tereseta que baixava les escales (10th anniversary of death of Salvador Espriu) (Dir. Lluís Danès)
Meravellosament Boig (Marcel Gros)
Llunàtic (Marcel Gros)
Mira Mira (Marcel Gros)
El colóquio de los perros (Ramón Fontserè) (Els Joglars)

TV- SHORT FILMS AND VIDEO

Cap de Quers (video about the surroundings and works of Salvador Dalí) (Dir.J.Mª López Llaví)

Sota el signe de...Lleó (TV serial) (Dir.Antoni Verdaguer)

Sota el signe de...Balança (TV serial) (Dir.Ricard Reguant)

Sota el signe de...Verge (TV serial) (Dir.Antonio Chavarrias)

Les Mil i una (TV3 magazine) (Dir.Jordi Gonzalez)

L'ànima de Barcelona (Tourism spot) (Dir.Antoni Verdaguer)

Sicília, Tres años después...(Canal+) (Dir.Joan Querals)

Això no és Tot (TV3 magazine) (Dir.Jordi Gonzalez)

Catalunya Avui (documentary) (Dir.Jordi Feliu)

La ciutat de les xemeneies (documentary) (Dir.Antoni Verdaguer)

Cròniques de la veritat oculta (TV serial) (Dir.Antonio Chavarrias)

Avatar (short film) (Lluís Quílllez)

Històries d'Amor (Tourism Spot) (Dir.Antoni Verdaguer)

Morir sense morir (documentary) (Dir.Toni Verdaguer)

Toro y torero (documentary) (Dir.Carles Porta)

Desencaixats (docuemtary) (Dir.Carles Seuba, Tomás Muñoz, Guillem Escriche)

El Lugar que nos une (short film) (Lin Yu)